

# Are We Human or Are We Sandler?

## A Thirteen-Year Guide to Adam Sandler Film Profitability

<b>Film</b>	<b>Year</b>	<b>Budget</b>	<b>Worldwide Gross</b>	<b>Profit</b>
<i>Jack and Jill</i>	2011	\$79,000,000.00	\$149,673,788.00	\$70,673,788.00
<i>Just Go With It</i>	2011	\$80,000,000.00	\$214,945,591.00	\$134,945,591.00
<i>Grown Ups</i>	2010	\$80,000,000.00	\$271,430,189.00	\$191,430,189.00
<i>Funny People</i>	2009	\$75,000,000.00	\$71,585,235.00	<b>\$3,414,765.00</b>
<i>Bedtime Stories</i>	2008	\$80,000,000.00	\$212,874,442.00	\$132,874,442.00
<i>...the Zohan</i>	2008	\$90,000,000.00	\$199,936,011.00	\$109,936,011.00
<i>...Chuck and Larry</i>	2007	\$85,000,000.00	\$186,072,214.00	\$101,072,214.00
<i>Reign Over Me</i>	2007	\$20,000,000.00	\$22,222,308.00	\$2,222,308.00
<i>Click</i>	2006	\$82,500,000.00	\$237,681,299.00	\$155,181,299.00
<i>The Longest Yard</i>	2005	\$82,000,000.00	\$190,320,568.00	\$108,320,568.00
<i>Spanglish</i>	2004	\$80,000,000.00	\$55,041,367.00	<b>\$24,958,633.00</b>
<i>50 First Dates</i>	2004	\$75,000,000.00	\$196,482,882.00	\$121,482,882.00
<i>Anger Management</i>	2003	\$75,000,000.00	\$195,745,823.00	\$120,745,823.00
<i>Punch-Drunk Love</i>	2002	\$25,000,000.00	\$24,665,649.00	<b>\$334,351.00</b>
<i>Mr. Deeds</i>	2002	\$50,000,000.00	\$171,269,535.00	\$121,269,535.00
<i>Little Nicky</i>	2000	\$85,000,000.00	\$58,292,295.00	<b>\$26,707,705.00</b>
<i>Big Daddy</i>	1999	\$34,200,000.00	\$234,801,895.00	\$200,601,895.00
<i>The Waterboy</i>	1998	\$23,000,000.00	\$185,991,646.00	\$162,991,646.00
<b>Average Budget</b>				\$66,705,555.56
<b>Average Worldwide Gross</b>				\$159,946,263.17
<b>Total Profit</b>				\$1,678,332,737.00
<b>Average Profit of Human* Sandler</b>				<b>\$9,569,249.67</b>
<b>Average Profit of Caricature Sandler</b>				\$113,802,699.07

\*As he appears in *Funny People*, *Spanglish*, and *Punch-Drunk Love*